



OFF-CUTS

www.stpetewoodguild.com

QUALITY: Lipstick on a Pig



neither of you are satisfied.

Modifying existing things can be very difficult. When it comes to construction, it means disassembling a portion of a building first, then re-building to new specifications. This often means opening a can of worms like asbestos and lead abatement, not to mention termite damage and improper structural supports. Since you don't know your dimensions until the disassembly is complete, it is very difficult to even guess at costs or prepare the replacement parts. Carefully consider the value and quality of any project you're intending to modify and decide whether the change is justified.

Very often, I've been approached by friends and family with a request to make something with either a half finished project, or a stack boards that they got on the cheap. Invariably, this makes the job much harder than if I started from scratch, yet they expect a discount due to their assistance... Ask any contractor and they'll tell you that new construction is much cheaper than remodeling. If you want a quality end product, you need to start with quality material from the start.

When you're presented with that half finished project or stack of lumber, what you are really getting is part of the 'vision' your client has for these parts. To your client, the project is already half way done. He's got the idea in his head and all the material is there, you just need to change one into the other. However, you're starting with no vision and if the client has a clear enough vision of the project, he'd typically just build it himself. Set that material aside and half a long talk with your client about what they are looking for and why they specifically want to use that material. Both of you need to be on the same page. Or you'll end up with a product in which

When a replacement is called for over a repair or modification, set your quality standard from the start. While price may be a big concern, very often the added qualities and features can justify the costs. A typical example would be the many grades of plywood. While you could build boxes out of the inexpensive sheathing plywood, you're looking at many days of sanding and filling as well as warping problems. Start with the better quality material and carry that quality through to the end. You'll enjoy the project more and everyone will be more satisfied.

This month, Bob Winter will be demonstrating how to make a completed gift in an hour on the lathe. By starting with a better product, he'll be saving time and producing a better finished product.

Joseph Pettit



The Tues April 26th program will be presenting Bob Winter making a rosewood gift in 60 minutes or less at 7PM at Grace Lutheran in St Petersburg. Bring a friend!



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Guild Meeting Minutes March 22, 2011

Joe Pettitt welcomed visitors Bob Schiefelbine from KC, Mo.. He is a winter resident interested in cabinet making. Kevin Clifford Jr and Sr who are turners and Jr builds furniture. Mary Cram came with Jim Flynt. She is interested in learning about woodworking. Alan Lichtenstein from St Pete who is interested in furniture building and other types of woodworking. John Long who is a turner from Lutz, he is interested in learning woodcarving and wood burning.

Joe thanked Jake fisher for printing color brochures at his business for the Woodworking Show. He noted the new closet constructed by Grace Lutheran Church for the Guild Library. He reported on the woodworking Show. The booth was a success with good response to our work projects. Charlie Kested won 1st place in the "Show-Off" competition (second year in a row). The picnic was discussed set for Saturday, April 30th at Lake Seminole Park. The pavilion is reserved and a sign-up list was circulated. As usual, the guild will provide hotdogs, hamburgers and 'fixins' while the members will provide desserts and side dishes.

Joe introduced the idea of forming committees esp. to help with the newsletter, special events, presenters, sponsor recruitment, member recruitment. The ideal would be to have each member to serve on a committee. He asked for two people to set up and help with the newsletter. Joe reminded the guild that we can display and sell our work at Artful Living for a much lower commission than most galleries. They charge 30% commission with 5% going back to the guild. He announced his new phone number and email address.

Chris Rau was thanked for handling the printing of color and B&W copies of the newsletter. He thanked the guild members (Joe Peich, Dale Neff, Bill Murphy, Jim Smoot) who worked on the remodeling project in our meeting room. The room has taken a greatly different look with many closets and better utilization of space.

Buy-sell-give-work: Joe Pettitt has 1" Kumari floor decking for sale and he needs to find someone to build stairs for a customer. He also has rosewood planks for sale. Camille had 15 rolls of free thick packing foam sheets (5'x7') that came as packing for Kayaks to her work place. Ted Batemen has a new 12" Craftsman Bandsaw for sale. He bought a 14" bandsaw and doesn't need the Craftsman, He paid \$429 and will take less.

Show and Tell: Bill Kennedy has worked for 5 years on a Walnut Gunstock finished in Linseed Oil and Rottenstone x 30 coats. He still wants to do checking on the stock but he needs more practice. Scott showed a jig that he made for mortising the bottom of doors using a spiral cutter on a plunge router. He was repairing Mahogany French doors. He used a Fesstool Track Saw to keep everything square. Dale Neff showed a table with folding legs and a spin-off table top that functions as a serving tray. He did a peel-and-stick veneer for the center. Don Wooldridge did scroll stacking cut bowls in various patterns, colors and thicknesses. Wayne showed a lamp with frosted glass in scrap wood frames with electric lighting. He also designed a wooden puzzle from wood scraps.

Bernie Mac won the 50/50. Camille reported \$5660 in the treasury with 49 members. The program was Mike Fucile showing photographs of how he designed and built his "Best Of Show in the Furniture Division" Glass Topped Table with Veneered Supports at the 2011 State Fair. His award winning table was on display at the meeting.





Mike Fucile's award winning glass top table was displayed at the March meeting.



Sawmiller Wayne Smith and volunteers from 4 different Tampa Bay area Wood Guilds break in the sawmill on live oak and rosewood logs for Viable Lumber 4/15/2011.



Recovered wood items displayed at Price Waterhouse Cooper's Earth Day event in Tampa.



Brandon makes his first slab table.

Board Minutes 3-30-2011

The meeting was attended by all board members except Jody and Steve with visitors Randy and Joe Watson.

1. Discussed picnic planned for 4/30, 10-3pm Saturday, Lake Seminole Park, Pavilion #4. Menu, games, banner and purchase lists were discussed.

The final plans will be announced at the next business meeting prior to the picnic.

2. Membership list is normally purged at the end of March of unpaid members: Plan Announce in next newsletter have until next general meeting to pay up (4/26). Chuck Bigby volunteered to call unpaid members.

4. Sponsors: Chuck said slow going but Weiss Lumber thinks they're still a sponsor and discounts to our members. Woodcrafters still discounting. Jim & Slim-no. E-Mar needs to be sent a bill for this yrs sponsorship.

5. There was a lengthy disorganized discussion of the Business Plan and no decisions were made. (Note, there was an extra Board meeting called on April 20th to resolve the Business Plan issues).

At the April 20th board meeting it was decided by unanimous decision to revise and update the bylaws . The proposed changes are to comply with standard practice needed to complete the business plan to Incorporate the Guild and on the path towards becoming a non-profit organization. There are also some other changes needed to help the organization function better.

The proposed changes have been reviewed and accepted by the Board by a UNANIMOUS VOTE on April 20th. It will be put to membership vote at the next Guild meeting April 26th. Changes will be available at the meeting before the vote and online.

The current By-Laws can be viewed at: www.stpetewoodguild.com
When the changes are adopted the new by-Laws will be posted to the website.

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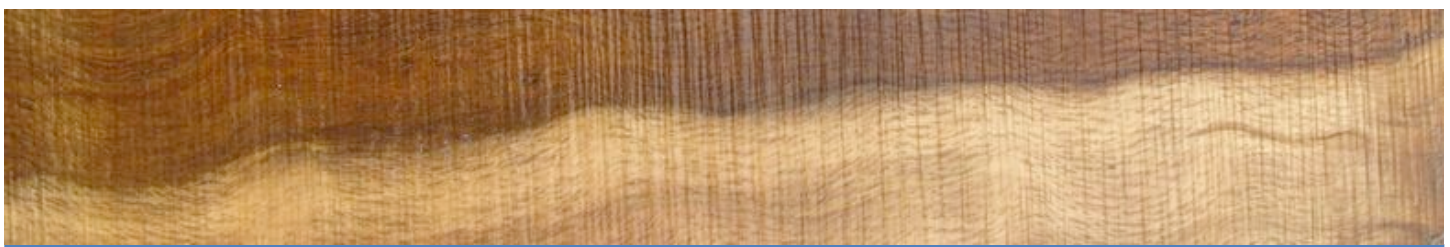
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Guild Picnic is Saturday April 30th at Seminole Lake Park. 10am Until.

10015 Park Blvd. (74th Ave. N.)
Seminole FL 33777

http://www.pinellascounty.org/park/08_seminole.htm

<http://www.pinellascounty.org/park/maps/color/amenities/LAKESEMINOLE.pdf>



Mystery wood ! Weird wood of the month.

What is it? Can you guess what tree this wood is from and what are those weird grain patterns? Its not spalted. Its tropical and grows at Sunken Gardens and the jungles of the South Pacific. Sample will be at the April 26th Guild meeting.



The Guild Library has many books, magazines, plans, video's and DVD's for members to borrow for one month at the cost of \$1.00. We also want to thank Michael Fucile For the DVD's Rough Cut. We have 4 Dvd's from the series if you missed on TV Check it out!! Also don't forget we have lots of free Magazines. If you have extra magazines at home drop them off. If you see something you like, pick it up no wood magazine turned away. Come by check it out.

Richard & Jan Samay



Guild members, craftsman and artists can display their work for sale at Artful Living in St Petersburg at 1100 1st Ave North . See Rob Davidson.





4301 16th Street North on the corner of 16th Street N & Haines Rd. Guild meets every 4th Tuesday of the month at 7PM at the Grace Lutheran Meeting Hall.



Pinellas Paint is committed to providing a huge assortment of Eco-Friendly or Green products for all requirements whether it be a paint finish, wood finish, electrostatic coating or paint stripper, we have an Eco-Friendly option. Pinellas Paint treats every client and transaction with honesty and integrity and we look forward to working with you on your next project, renovation or redecorating activity. **7301 47th Street North, Pinellas Park, FL 33781 727-541-2602**



ST PETERSBURG WOODCRAFTERS GUILD

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TO:

As a Guild, we teach what we know and learn what we don't.